

April 25, 2002

Puget Sound Photographic Collector's Society, Inc.

Vol. XXIII, NO. 7

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific Hwy. South...Turn right.)
WHEN	Thursday, April 25th..7:30 p.m. till 10:00p.m. (doors open about 6:30 p.m.)
WHY	This is our special <u>Show Experience Weekend</u> meeting featuring the presentation of our guest speaker <u>Mr. Eaton Lothrop, Jr.</u> from New York. There will be no sale tables or regular meeting agenda..(no door prizes, Show & Tell , business meeting or auction) There will be nummies and a short Show report.

#### SPECIAL MEETING DATE SET FOR APRIL:

Members, please remember that there will **NOT** be a regular meeting on our normal third Thursday, (the 18th) this month. The meeting date has been moved to April 25th as part of our special Show Experience Weekend; which begins with a presentaion by Eaton Lothrop. You are urged to attend on Thursday the 25th and bring any family, or friends, who would enjoy meeting..and hearing what promises to be a most interesting presentation by.. Mr. Lothrop. Please feel free to bring any books of his you would like him to autograph.

#### MR. EATON LOTHROP'S TALK HAS SOMETHING FOR EVERYONE:

The title of Mr. Lothrop's talk is: "Fun, finds, Friends & Fascination..And a Few Frustrations-- 41+ Years Of Camera Collecting". He says, "My slide presentation and talk is a sort of personalized history of my collecting--with references to such collectible cameras as: box cameras, magazine cameras, photos identified as being made with specific camera types, stereo cameras, twin-lens reflexes, novelty cameras (can, airplanes etc.), character cameras (Mickey Mouse, Smurf, Teenage Mutant Ninja turtles), detective cameras, daguerreotype cameras, autographic cameras..and more."

#### WHO IS EATON S. LOTHROP, JR.?:

Mr. Lothrop, who is 72 and lives in Miller Place, New York, is one of America's most well known Photographica collectors, writers and Lecturers. He has written, or coauthored, eight book including: A Century of Cameras, 1973- revised in 1982..Photographic Advertising from A-to-Z, Volume III, 1977 which he coauthored with George Gilbert..Cyclone and Related Cameras, Photo-Historical Reprints, 1994 and The History of Photography as Seen Through the Spira Collection with S.F. Spira and Jonathan Spira coauthors, 2001.

Mr. Lothrop is a member of many Photographic organizations. He is a founding member of: The Photographic Historical Society--The American Photographic Historical Society--The Photographic Historical Society of New England. He is a member of: The National Stereoscopic Association--The Photographic Historical Society of Canada--The Photographic Collectors Club of Great Britain..to list just a few. Mr. Lothrop has written many articles and authored "Time Exposure" a monthly column in Popular Photography Magazine from Nov. 1971 to Feb. 1988.

Continued on page two....

## **\*\*BACKSIDE INFORMATION\*\***

The March 21st meeting of the Puget Sound Photographic Collectors Society came to order at 7:32 p.m. There were 42 members in attendance. Minutes of the February meeting were approved as read. Treasurer Shirley reported the Club was still solvent.

### **UNFINISHED BUSINESS:**

The Show Committee reported that they were hard at work and that everything was running smoothly. A few tables remain if any members, or others, would like one.

### **NEXT PROGRAM:**

As part of the club's Show Experience Weekend our April meeting has been moved to Thursday, April 25th and Eaton Lothrop will give a talk and slide presentation.

### **PROGRAM & SHOW & TELL:**

Bill Kimber showed a Long Focus Premo circa 1895 to 1904. It had triple extension deep red bellows and was made by Rochester Optical. It's value is \$300-\$450 according to McKeown's price guide. Mike Servais showed a Phoenix camera he had bought from someone in Red China. Gene Raddatz had 2 cameras to show. Marv Olsen brought some photos to show. Stan Kirlin also had 2 cameras to show. Gary Sivertsen, Don Friend, Walt Hugson and Maxine Nagel also had interesting Show & Tell.

### **AUCTION...DOOR PRIZE:**

Seven items were presented for auction and six were sold for a total of \$170.00. Rick Rainero won the door prize.

Meeting adjourned at 8:58 for more selling and nummie munching.

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Eaton S. Lothrop continued....

He has given many talks/lectures over the years and done appraisals for: The American Museum of Photography--Hudson River Museum--International Museum of Photography and the Smithsonian Institution. He is a true World traveler having spent time in most every European country as well as Japan, China, Australia and Canada..plus every state in the Union except Alaska..

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### **THIS MONTH'S MYSTERY QUESTION:**

Answer at end of Newsletter

With thanks to the Arizona Photographic Collectors:

What is the name of the unique toy camera that looks more like a "junk sculpture" made of plumbing pipes and a soup can?



**THE BELLOWS** Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellos should be sent to Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (253) 564-4046, billkimber@webtv.net

The P.S.P.C.S. internet address is: <http://www.geocities.com/pspcs/index.html>

Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922 (509) 674-1916, ssparrow@eburg.com P.S.P.C.S. members receive first notification of our last Saturday in April yearly show.

PRESIDENT: DARREL WOMACK (206) 244-6831 darrelcam@jps.net



## **A Brief History of Kodak Roll Film Numbers**

The earliest Kodak roll films were made for specific cameras and were listed by the camera name. For example: The year **1900 Kodak Condensed Price List** stated under:

**Eastman's Transparent Film, Light Proof Kodak Cartridges:  
Roll Film, 6 Exposures, 2 1/4 x 3 1/4 inches, for the No.1 Folding Pocket Kodak  
Roll Film for the No. 1 Panorama Kodak, 3 exposures,**

As more cameras were introduced using the same film size, the listings of camera names became cumbersome, particularly with the limited space on film cartons.

In 1912 or 1913, it was decided to bring more system to the film size problem and assign numbers to each film. First listing was in the **Condensed Price List of 1914**, which gave the cameras by name with their corresponding film number. In 1919 the camera listing was deleted and the film was listed only by number.

Starting with No. 101, the numbers, seemed to have been assigned in the order in which the film was introduced to the market. For example:

- 101** (3 1/2" x 3 1/2") was originally produced for the No. 2 Bullet camera, announced in 1895
- 102** (1 1/2" x 2") for the Pocket Kodak was also announced in 1895
- 115** (7" x 5) for the No 5 Cartridge Kodak Camera announced in 1898
- 120** (2 1/4 x 3 1/4) for No. 2 Brownie announced in 1901
- 130** for the 2C Autographic cameras, introduced in 1916  
(Note: McKeown lists this camera introduction as 1923)

There were also 5 roll films for **Graflex Roll Film Holders** numbered 50, 51, 52, 53, and 54. These numbers were also arbitrary except that each higher number indicated a larger picture size. Example: No. 50 is 2 1/4" x 3 1/4" , No. 54 is 5"x 7"

Graflex films were spooled emulsion and black side of the backing paper out. This may not seem reasonable but the only source found stated this arrangement.

In the early 1930's two new films were being considered similar to 120 and 116, but on a smaller spool.

These became 620 and 616. The "20" and "16" were retained because of their association with 2 1/4" x 3 1/4" and 2-1/4" x 4-1/4" picture sizes.

**The number 6 was picked because of the number of exposures. However, in January 1932, as a depression bonus, most of the popular size roll films, such as 620 and 616 were increased to 8 exposures.**

With 620 and 616 were reintroduced in February 1932 the number 6 no longer applied to the number of exposures but were retained to avoiding customer confusion.

When 35mm film "magazines" were introduced in 1934, they were originally called 131.

Someone suggested using 135 rather than 131 because it was 35mm film. At the same time it was decided to number the film for the Contax camera and reloads for the Leica permanent cassette. Since they were 35mm films, the numbers 235 and 435 were selected.

When the **Bantam** camera program was under consideration a distinctive number was wanted for the film because this was a new program. The numbers 828 were selected because the film was 8 exposures and 28mm wide. (This Produces 28 x 40mm size picture on 8 exposure roll. Original Bantam produced 1935-38. The Bantam Special produced 1936-40. became a classic.

## Highlights in Early "Special Film" Announcements

### **June 1, 1933**

Kodak SS Film for the Leica Camera introduced

### **July 14 1933**

Kodak Panatomic Film introduced for Leica

### **December 1934**

Current films are introduced in new daylight loading "Magazines" for the new Retina camera, made by Kodak AG in Germany

New films, scheduled to be called 131, are changed to 135 to indicate 35mm wide.

Reloads for the Contax are called 235

Reloads for Leica permanent cassette are called 435

### **April 1935**

Daylight loading film magazines introduced for Leica and Contax

F 235 36 ex for Contax

SS-135 (Super Sensitive) 36 exposures for Contax

SS-435 30 ex for Leica

### **1963**

The Instamatic camera introduced. Numbers 126 selected to indicate picture size 26mm sq

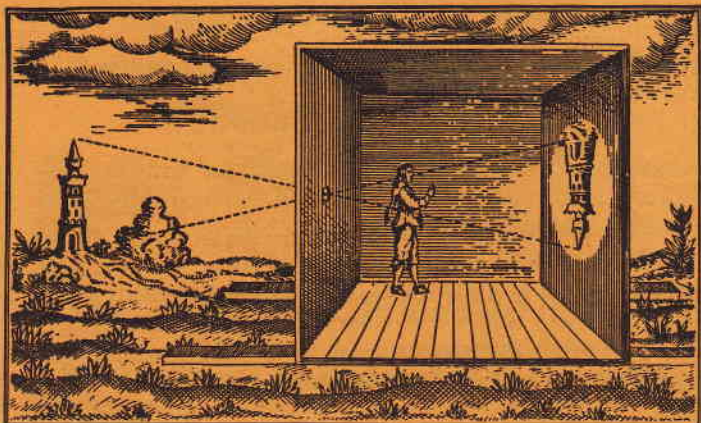
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## WASHINGTON STATE HISTORY MUSEUM HAS "CAPTURED TIME" UNTIL MAY 12TH:

"Captured Time" on display until May 12th at the Washington State History Museum, located next to the old train station/court house on Pacific Avenue in downtown Tacoma, is well worth a visit. It presents an intriguing selection of images from Edward & Asahel Curtis, Darius Kinsey, Marvin Boland, Vima Haffer and others. The 120 large format photos examine Washington's sense of place, showing logging, railroading and more from the 1800s to the 1950s. There are over 200 very well displayed cameras ranging from miniatures to giant mammoth plate studio cameras. Related photographica and early darkroom equipment is also displayed.

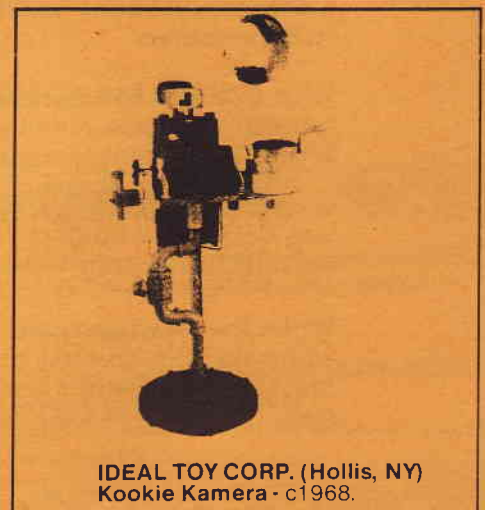
As an added bonus "Shadowy Evidence", The Photography of Edward Curtis and his Contemporaries, offers original prints from Curtis's large-format folios The North American Indian. The exhibit also invites viewers to compare Curtis's work with the work of 33 other photographers of Native Americans.

These two side-by-side exhibits are very well done and well worth a visit. Thursday evening admission is free. Take the family and enjoy.



### **Answer:**

*The Kookie Kamera was introduced in 1968 and took 1 3/4" x 1 3/4" pictures on direct positive paper for in-camera developing. The Kookie fetches from \$75 to \$175.*



IDEAL TOY CORP. (Hollis, NY)  
Kookie Kamera - c1968.